Name_____ Class_____ Date_____

LIFE IN THE INDUSTRIAL AGE

Section 4 Quiz

A. Terms, People, and Places

Match the descriptions in Column I with the terms or names in Column II. Write the letter of the correct answer in the blank provided. Not all choices will be used. Each answer can be used only once.

Column I

_____ **1.** a style of painting that began in France

_____ **2.** a Dutch painter known for his bold colors

_____ **3.** an artistic style that tries to accurately represent the world

_____ **4.** a poet who wrote in the romantic style

_____ **5.** an artistic style that emphasizes emotion, imagination, beauty, and freedom

Column II

a. William Wordsworth
b. romanticism
c. Ludwig van Beethoven
d. realism
e. impressionism
f. Claude Monet
g. Vincent van Gogh

B. Main Ideas

Write the letter of the correct answer in the blank provided.

_____ **6.** Simple language, intense feeling, and a love of nature characterized
a. romantic writers.
b. neoclassical writers.
c. Enlightenment writers.
d. realist writers.

_____ **7.** Who were two leading realists?
a. Charles Dickens and Lord Byron
b. Claude Monet and Henrik Ibsen
c. Emile Zola and Henrik Ibsen
d. Victor Hugo and Vincent van Gogh

_____ **8.** Charles Dickens is known for his
a. emphasis on the imagination and the power of nature.
b. descriptions of the life of islanders on Tahiti.
c. love of Scottish history and knights.
d. detailed portrayals of slum life and colorful characters.

_____ **9.** Louis Daguerre was a pioneer in the field of
a. photography.
b. drama.
c. painting.
d. the novel.

_____ **10.** Which group of artists tried to capture the human eye's first perception of a scene?
a. realist dramatists
b. romantic photographers
c. impressionist artists
d. romantic painters

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