Practicing Tell/Show/Mean using
Richard Connell's "The Most Dangerous Game"

TELL #1: The setting of a scene helps establish the mood of a story.
SHOW #1: When Rainsford and Whitney speak on the deck of the ship, Whitney describes the night as "_____" (Connell 6).
MEAN #1: Setting details like _____ make the mood of the story seem _____ to the reader.

TELL #2: The author characterizes the main character through Rainsford's dialogue with to Whitney.
SHOW #2: _____:
"'Don't talk rot, Whitney,' said Rainsford. 'You're a big-game hunter, not a philosopher. Who cares how the jaguar feels?'" (Connell 7).
MEAN #2: Rainsford cares only for the _____, not the _____; therefore, he is insensitive.

TELL #3: From the beginning, Rainsford experiences _____ conflict with General Zaroff.
SHOW #3: After knocking _____,
"…the largest man Rainsford had ever seen—a gigantic creature, solidly made and black-bearded to the waist. In his hand the man held a long-barreled revolver, and he was pointing it straight at Rainsford's heart" (Connell 12).
MEAN #3: Rainsford's _____ conflict leaves him wondering whether he should _____ or _____.

TELL #4: General Zaroff's remarks to Rainsford _____ the general.
SHOW #4: _____
_____:
"…like all his race, a bit of a savage….He is a Cossack….So am I" (Connell 13).
MEAN #4: General Zaroff's remarks hint that he is a _____ man.

How does Rainsford feel about Zaroff's sport of hunting men? Review pages 20-22 to find a quote and the details for your lead-in. Add proper documentation. Also, do your own MEAN.

TELL #5: Rainsford is shocked _____
_____.

SHOW #5: _____
_____
_____

MEAN #5: _____
_____
_____

How does Rainsford's opinion of how a hunter's prey feels change in this story? Review pages 28-30 to find a quote and the details for your lead-in. Add proper documentation. Also, do your own MEAN.

TELL #6: Rainsford's opinion _____
_____.

SHOW #6: _____
_____
_____

MEAN #6: _____
_____